

Town of Locke, Christian Center
Key Street
Locke
Sacramento County
California

HABS No. CA-2071 CC

HABS,
CAL,
34-LOCKE,
1/29-

HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOWS...

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. CA-2071 CC

TOWN OF LOCKE

CHRISTIAN CENTER

Location: Key Street, (third building south of
Locke Road, on east side of street),
Locke, Sacramento County, California.

USGS Courtland Quadrangle,
UTM Coordinates: 10:630565:4234490

Present Owner: Walnut Grove Community Church Building Owner
c/o The Reverend Laurence Huggett
Walnut Grove, California 95690

Asian City Development Company, Inc. Land Owner
P.O. Box 987
Walnut Grove, California 95690

Present Occupant: None.

Present Use: Community Center.

Significance: The simple wooden building was built in 1922 as a Baptist mission, and was also used as a Chinese school for the children of Locke. The mission closed in 1965, and presently houses a variety of charitable and religious functions.

PART I. ARCHITECTURAL INFORMATION:

A. General Statement:

1. Architectural merit and interest: This wooden building, with its false front, is a part of the architectural context of the side elevations of the site.
2. Condition of fabric: Good.

B. Description of Exterior:

1. Overall dimensions: The three-bay, one-story building is approximately thirty-two feet across the front by thirty-five feet along the side. The two-story rear, creating a T-shaped building, is approximately twenty feet across the rear and fifty-eight feet in length.

2. Foundation: Concrete grade beam along the perimeter, and concrete footing with wood piers in the center. The elevated east wing has a crawl space, enclosed with wooden siding skirting and has three access doors, one on both the north and south facades and one on the east.
3. Wall construction, finish and color: Wooden clapboard siding with corner boards. Siding is painted yellow and corner boards and trim are painted brown. A false front with fractables is on the west facade forming a Baroque-like gable end.
4. Structural system, framing: Wooden frame construction.
5. Porches and stoops: A small projecting concrete porch is in the center of the west facade. It is covered with an asphalt-covered gable roof, supported by a large wooden beam across the west opening that rests on a wooden post at each end. Two smaller beams extend from the face of the building, resting on top of the larger beam.

On the west facade of the east T-shaped section, at both the north and south ends, there is a recessed concrete stoop. A wooden stoop, with four wooden and two concrete steps, is on the north side of the kitchen bay. The stoop has a wooden railing on the east side. A wooden ladder is attached to the face of the east facade.

6. Chimneys: A metal flue rises above the roof near the center of the north and south sides of the front section. Two metal flues are on the T-shaped section of the west facade. These flues, all extending through the roof, are topped by metal rain caps.
7. Openings:

- a. Doorways and doors: The main entrance on the west facade is a double doorway with flush-panel wooden doors fitted with a small fixed glass light near the top. Wooden surrounds, sill and threshold frame the door.

A recessed entrance at the north and south ends of the west facade of the T section leads into the stair vestibule. The paneled wooden doors have a wooden surround, sill and threshold.

There is a doorway leading into the kitchen from a stoop on the east side of the building. The wooden door is a flush panel with wooden surrounds, and is closed on the inside with a plywood panel.

- b. Windows and shutters: Windows in the one-story section of the building have six-over-six, double-hung sashes with wooden surrounds. Wooden windows in the two-story section have six-over-one double-hung sashes, four-light sliding sashes and two-over-one hopper light sashes.

8. Roof:

- a. Shape, covering: The gable roofs over both the one-and two-story sections are covered with asphalt roll roofing. The hip roof over the small projecting bay on the east facade of the two-story section is covered with asphalt roofing.

C. Description of Interior:

1. Floor plans:

- a. First floor: The west entrance opens into a large meeting hall that extends the length and width of the one-story section. A raised platform, with two recessed wooden steps at each end and two projecting in the center, covers the east end. A wide opening in the center of the east wall is used for the baptistry. A doorway to the baptistry's right leads into a narrow hallway; one on the left opens into a large room. The large room at the building's northeast corner has a doorway on the south wall to the small hallway, and two doorways on the west wall, one leading onto the platform, the other into the stairway. There is a similar large room on the southeast corner, with a doorway to the small hallway on the north wall, and two doorways on the west wall, one leading to the platform and the other to the stairway.
 - b. Second floor: The second floor is accessible by the northwest and southwest corner stairways. A large, open room extends the length of the building, formerly divided into three rooms. Across the west side of the large room are two toilets and two kitchens, now both used for storage. The toilet fixtures have been removed.
2. Flooring: Narrow board wooden flooring; some are covered with linoleum.
 3. Wall and ceiling finish: The walls and ceilings in the large meeting room are gypsum board, textured and painted. A shallow vaulted ceiling is in the main room. The front of the platform is covered with bonded beaded boards trimmed with wooden nosing. The large room on the northeast corner has modern wooden paneling and gypsum board ceiling. Remaining rooms on the first and second floors have painted plaster walls and ceilings over wooden lath. Some have fibreboard and gypsum board applied over the plaster. The enclosed second-floor porches have beaded board walls and ceilings.
 4. Doorways and doors: Paneled wooden doors throughout.
 5. Stairways: The open-well, dog-leg stairway extends from a half level below the first floor to the second floor. The half level is enclosed between walls and the two flights are open-string. The wooden molded handrail with square balusters extends from a newel at the first floor to a newel at the landing, extending to a newel at the second floor, turning and ending at the wall.

6. Mechanical equipment:

- a. Heating: Propane gas-fired space heaters.
- b. Plumbing: Two modern water closets.
- c. Lighting: Four modern, chandelier-type electrical fixtures in the large meeting room and porcelain sockets in all other rooms.

D. Site:

- 1. General setting and orientation: The building faces west on the east side of the road. There are one-story residential buildings on either side and across the street to the west. On the east the grounds extend to the communal gardens. A small concrete sidewalk leads up to the main entrance, branching to the north and extending to the side entrance. A second sidewalk on the south side extends from the street to the side entrance. The yard around the building has a grassy lawn and there are some roses and other shrubbery plants around the front.

Prepared by: John P. White
Project Supervisor
Historic American Buildings Survey
July 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University), and David G. Virgil (Carnegie-Mellon University), at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

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PHOTOGRAPHS

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